



## INFORMATION

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Full UK driver's licence and own car.

## ABOUT ME

I am a Scottish, ARB-licensed Architect and Junior Draughtsperson who takes pride in my lateral thinking and creative problem-solving skills. I have diverse life experience in a variety of roles and countries, and have learned to quickly adapt to new environments and situations.

I excel at team working and enjoy developing ideas in a creative, collaborative environment. I am hard-working, ambitious, and eager to learn and develop a career in Set Design to pursue my long-standing passion for filmmaking.

## TECHNICAL SKILLS

- AUTOCAD | Ten years
- PHOTOSHOP | Ten years
- REVIT 3D | Seven years
- INDESIGN | Seven years
- MODEL-MAKING | Five years
- ARCHICAD 3D | Four years
- SKETCHUP 3D | Three years
- RHINO 3D | One year

## SOFT SKILLS

- Detail-oriented
- Personable
- Organised
- Clear Communicator
- Independent Learner
- Patient and Rational
- Team Player

## AWARDS

Royal Scottish Academy New Contemporary 2023

RGU Art and Heritage Award 2022

## WORK EXPERIENCE

### JUNIOR DRAUGHTSPERSON, SET DESIGN | May 2025 - Aug 2025 Harry Potter | HBO | Warner Bro. Studio Leavesden, England

- Produced detailed technical drawings of complex architectural elements in Gothic, Romanesque, and other historic styles, using my architectural background to advise on appropriate detailing solutions.
- Example drawings include; details of pilasters/buttresses; rationalising stone sheet layouts; roof and floor tile designs; decorative mouldings; and window/door details.
- Collaborated closely with carpenters, plasterers, sculptors and painters to coordinate design information. Also surveyed ongoing set builds to verify measurements

### ARCHITECT | Mar 2024 - Mar 2025

### ARCHITECTURAL ASSISTANT | Jul 2022 - Mar 2024 Morgan Architects | Edinburgh, Scotland

- As a qualified Architect, I was responsible for concurrently running four projects at four different stages of design, highlighting my ability to multi-task, work under pressure and resolve multiple creative challenges.
- Responsibilities included; preliminary surveys and site analysis; producing drawing packages for statutory approvals, tenders and construction; liaising with consultants and contractors; site visits; directing junior employees; meeting with clients; producing design presentations.
- Responsible for developing and managing coordinated 3D models of fully realised building designs, ensuring 2D drawings can be easily produced from the model to clearly illustrate the design intent.
- Through working with historic buildings in Edinburgh's World Heritage Site, I have developed robust technical knowledge and the ability to resolve complex challenges - arising from varied construction methods, materials and historic building standards - to deliver practical and compliant construction drawings.
- Responsible for coordinating multi-disciplinary consultants such as interior designers, structural & MEP engineers, lighting designers, timber specialists etc.

## HOSPITALITY

### Various | Edinburgh, Sydney, Melbourne | Nov 2018 - Jul 2022 (Intermittent)

- Strengthened my interpersonal skills for effective team working and customer rapport, while improving work efficiency and multitasking under pressure.

## CONSTRUCTION LABOURER

### Hunter Labour Hire | Sydney, Australia | Apr 2019 - Jul 2019

- Gained hands-on experience of construction methods, materials, and sequencing, helping inform accurate and practical detailing during the design phase.
- Developed an understanding of the expertise and working relationships of various tradespeople and professionals on-site, learning how to communicate clearly and effectively with tradespeople.

## ACHIEVEMENTS

- Completed Architect's Registration Board's "Part 3" Professional Accreditation programme to conclude 10 years of training to become an Architect.
- Selected to be one of five architectural exhibitors from across Scotland for the Royal Scottish Academy's New Contemporaries 2023 Exhibition.
- Completed Contract Administration simulation exercise, learning how to be an impartial mediator between client and contractor in a building contract.
- Events Coordinator for the University Architecture Society 2020-21: Organised and hosted online social events for society members during the pandemic, when social isolation was rife.
- Top Salesman and winner of multiple Hanover Tap up-selling competitions, including winning top up-seller across all Scotland branches.
- Competed in international, interdisciplinary "Vertical City" competition. Involved collaborating with individuals across European schools and various built environment disciplines to design a "Vertical City" mega-structure.

## HOBBIES

### WOODWORKING

Enjoy woodworking as a way to explore small-scale design and gain a practical understanding of wood as a construction material, informing my architectural designs.

### PHOTOGRAPHY

Enjoy learning and practising photography to document my travel experiences through Europe, South-East Asia and Australia. This has helped me to think about architecture and design through a lens at a human-scale.

### WEIGHT-TRAINING

Maintain an active lifestyle and disciplined exercise and weight-training regimen.

## ARCHITECTURAL ASSISTANT

**Kettle Collective | Edinburgh, Scotland | Oct 2017 - Oct 2018**

- Worked alongside renowned Scottish architect Tony Kettle (Falkirk Wheel, Lakhta Centre) during the conceptual design process, where I was taught to be flexible in my design approach: embracing diverse design perspectives and exploring a range of creative solutions.
- Worked closely with the Visualisation Artist to produce creative 3D renders which were attractive, atmospheric, and culturally sensitive. In particular I learned how to create images which contributed to the environmental storytelling to help sell our vision to the client.
- Successfully found ways to improve the efficiencies of the company's 3D modelling strategies by utilising lesser known commands and capabilities.
- Gained experience on high profile international projects and competitions. Due to the size and complexity of such projects I learned how to collaborate with multiple departments both locally and internationally, all contributing to the same project.

## EDUCATION

### MASTER'S DEGREE IN ARCHITECTURE (MArch) WITH DISTINCTION

**Robert Gordon University | Aberdeen, Scotland | 2019 - 2021**

- Completed my Master's degree during the Covid-19 lockdown and online-only learning, which demanded a high degree of self-discipline and independent learning. Achieving a Distinction reflected my ability to persevere and excel despite challenging conditions.
- Received top marks for my dissertation which analysed how encouraging the practice of filmmaking among students improves architectural thinking and learning.
- During my group thesis project, I strengthened my teamwork, organization, and conflict-resolution skills by coordinating between team members in Hong Kong and Scotland. I successfully facilitated communication across distant time zones and resolved conflicting ideas to achieve a cohesive design, which was celebrated by the University and exhibited by Edinburgh's Royal Scottish Academy.

### BACHELOR'S DEGREE IN ARCHITECTURE (BSc)

**Robert Gordon University | Aberdeen, Scotland | 2014 - 2017**

- Learned dedication, teamwork, and problem-solving skills from extensive group-work projects. Simultaneously, solo projects improved my independent learning skills and ability to work under the stress of tight deadlines. With each deadline I also improved my time-management by learning how to prioritise and work more efficiently.
- Completed the first stage of architectural education through a studio-based program; combining academic lectures, design critiques, and practical fieldwork to develop critical design, problem-solving, and communication skills. Successfully progressed through increasingly complex studio projects.

**Amsterdam University of Applied Sciences | Netherlands | Feb - Jul 2016**

- Under the Erasmus Programme, I learned to adapt to a new environment with a different approach to design, for example the adherence to the concept of Form Follows Function.
- Modules on sustainable design and urban planning taught me to consider the wider implications of my designs outwith the building itself.
- Learned to communicate effectively across language barriers with other international students.

**References available upon request**